

TRESOR contemporary craft announces Special Projects and TRESOR Encounters

TRESOR contemporary craft

21–24 September 2017

Collectors' and Professionals' Preview: 20 September

Messe Basel, Basel, Switzerland

Basel, 30 August 2017 - TRESOR contemporary craft, the new international platform for high-end craft and contemporary applied arts, is pleased to announce a series of Special Projects that will be unveiled when the Fair opens its doors to the public from 21 – 24 September 2017. Featuring special commissions by leading international artists and designers including Baldwin & Guggisberg, Paul March and Gion A. Caminada, the Special Projects will complement the gallery presentations and Curated Spaces, showcasing the scale and ambition of contemporary craft. The Fair will furthermore host a dynamic programme of artist talks and panel discussions presented in partnership with World Crafts.



British artist **Paul March** will unveil a giant, four-metre high ceramic sculpture resembling the skull of a prehistoric or mythical creature. Entitled *Another Part of the World*, the figure not only evokes the awe-inspiring skull of a unicorn but upon closer inspection may also reveal the outline of an uncharted, rugged landscape.

Swiss-American duo **Baldwin & Guggisberg** will present *The Long Voyage: Memories Tears Joys*, a monumental sculpture from their ongoing boat series, consisting of a nine-metre-long raft filled with free-blown glass bottles and vessels. For the artists, the boats represent their personal story but also a wider reflection on the history of humankind, which is one of journeys, discoveries and new beginnings. The boat also alludes to the mass migrations of our recent history, as refugees embark on long and often perilous journeys to escape conflict and devastation.



Leading Swiss architect **Gion A. Caminada** will unveil a large-scale architectural installation specially conceived for the Fair and produced by Girsberger. Made from larch wood, the installation consists of two tables of varying dimensions, one regular sized and the other of monumental proportions, inviting visitors to walk underneath it as if entering a building. The installation produces an effect both familiar and alienating, heightening our senses as we enter a place of wonder and reflection.

The exhibition *A Slow Reveal* will present works by internationally acclaimed glass artist **Anna Dickinson** on loan from a Swiss private collection. Dickinson, whose work is included in major public collections including the Victoria & Albert Museum in London, the Museum of Modern Art Tokyo and the Musée Ariana in Geneva, specializes in high-quality, single-edition vessels that are elaborated over many months. The artist combines glass with different materials including metal, wood, enamelled silver and plastics, creating singular pieces of sculptural quality.



Basel has a long tradition as a centre for Swiss design and craftsmanship. The exhibition **D.O.C.**, curated by Fabienne Abrecht and Judith Keller, will showcase the richness and creativity of the contemporary craft scene through the work of nine specially selected makers currently living and working in Basel and its surroundings.

The special project **TRESOR bike, beunique 2.22** commissioned by TRESOR CEO and Founder Anthony Vischer brings together master craftspeople including a metalsmith, a leathersmith, a boatbuilder, a mechanic and a designer to create a truly bespoke motorcycle for the Fair. The unique café racer based on a Ducati 796 brings traditional craft skills to a new level in this collaborative enterprise.

TRESOR contemporary craft will also feature a specially curated programme of artists' talks and panel discussions presented in partnership with World Crafts that will run from 21 – 24 September. **TRESOR Encounters** will bring together international collectors, artists, craftspeople, curators and other professionals to discuss current topics around the making, exhibiting and collecting of the contemporary object. Topics will range from the use of new technologies in contemporary crafts to the current trends and developments in the burgeoning craft market. In addition, the Fair's Media Lounge will host an original **programme of films** presented in collaboration with participating artists, the Crafts Council UK, the Festival International du Film sur les Métiers d'Art (FIFMA), Swiss Ceramics and the formforum Schweiz.

www.tresor-craft.com

Instagram: [tresorcontemporarycraft](https://www.instagram.com/tresorcontemporarycraft)

#tresor2017

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To download press images: _

<http://tresor-craft.com/press/#downloads>

To request press accreditation for the Fair please visit: <http://www.tresor-craft.com/press/#accreditation>

Notes to the Editors:

World Crafts

World Crafts is an international platform that strengthens and promotes traditional and innovative craft worldwide to preserve knowledge and culture for the future. World Crafts was founded in January 2016 by Swiss interior architect Philipp Kuntze and organises various events such as World Crafts Talk and World Crafts Excursion. It is a nonprofit organisation.

TRESOR Encounters – Full Programme:

THURSDAY 21ST

BOOK LAUNCH

“On Collecting” A Norwegian Crafts production that offers critical reflections on collecting craft.
Hege Henriksen

ARTISTS FOCUS

ERNST GAMPERL – Solo presentation
PAUL MARCH – Solo presentation
PHILIPP BALDWIN + MONICA GUGGISBERG
PETER TING – Lecture and Film Premiere

FRIDAY 22ND

BECOME A CRAFT ARTIST – ALL ROADS LEAD TO ROME
The Discovery artists speak about their path to creation

Françoise Bolli

Anne Fischer
Sandra A. Fuchs
Estelle Gassmann
Alan Meredith
Helen O’Shea

Laurin Schaub
Moderation: Esther Keller

COLLECTING CRAFT – POTENTIAL AND PLACE IN THE ART WORLD

Monique Deul
Brian Kennedy
Jorunn Veitenberg
Annie Warburton
Moderation: Brian Kennedy

SATURDAY 23RD

CRAFT AND NEW TECHNOLOGY

Silvia Weidenbach

(Other participants to be announced)

COOPERATION BETWEEN AN ARTIST AND A SCHOOL

Matteo Gonet in conversation with the students of ECAL about the conception and production of their work for TRESOR contemporary craft.

SUNDAY 24TH

ECONOMICS OF CRAFT

Bettina Kjøppe

Martin Steinbach

(Other participants to be announced)

Moderation: Esther Keller

ARCHITECTURE AND CRAFT

Gion A. Caminada

In conversation with

Kurt Aeschbacher