

## Internationaler Glaskunst-Nachwuchsförderpreis Zwieseler Kölbl 2017

Bereits zum 5. Male wird das „Zwieseler Kölbl“, ein internationaler Glaskunst-Nachwuchsförderpreis, vergeben. Das „Zwieseler Kölbl“, das im Wechsel mit den Zwieseler Glastagen im Zwei-Jahres-Rhythmus stattfindet, hat sich zu einem überregionalen und internationalen viel beachteten Glas-Event entwickelt. Durch die Stadt Zwiesel und den AK Glas ins Leben gerufen, bietet er jungen Glaskünstlern unter 30 Jahren aus Europa eine Plattform zur Präsentation ihres Könnens und ihrer oft ungewöhnlichen Ideen. Der Wettbewerb ist wie folgt dotiert: Jury-Preis: 1.Preis: 2.000€, 2.Preis: 1.000€, 3.Preis: 500€. Publikumspreis: 1.000€. Bewerbungsschluss ist der 30.04.2017. Kontakt: Touristinfo Zwiesel, Karin Fuchs, Tel. 09922-840524, karin.fuchs@zwiesel.de. www.glastage.zwiesel.de



Zwieseler Kölbl 2015, photo: Marita Haller



Bild-Werk Frauenau in Germany

## Bild-Werk Frauenau Student Prize 2017

2017 marks the 30th anniversary of The International Summer Academy Bild-Werk Frauenau. To coincide they announce a new Biennial Student Prize. The prize is open to anybody currently, (at the time of application), in full time education at an art school or university anywhere. The prize

is NOT limited to glass. The prize will give young artists a unique opportunity to get involved in a thriving international community, to learn new skills and develop further their creative practice. (Note: In 2017 Bild-Werk Frauenau offers all students a reduction of 20% on all courses.) Bild-Werk Frauenau invites for a digital submission illustrating up to a maximum of three recent works (not older than 2 years), which demonstrate originality, creativity and excellence, - in any medium. All applications must be from students in full time education at the time of application. A teacher's note stating that it is an original piece of work by the student must accompany the submission, together with quality, high resolution (not bigger than 1,5 MB each.) image(s) for each object. Bild-Werk Frauenau offers three prizes: 1st Prize: A 2017 Bild-Werk Frauenau Summer Academy course. 2nd Prize: 200€ towards a 2017 Bild-Werk Frauenau Summer Academy course. 3rd Prize: A 2017 Bild-Werk Frauenau Weekend course. An expert jury will meet to select the Prize Winners. The decision will be announced on 1st May 2017. A prize giving ceremony will take place during the selected 1st prize Bild-Werk session. Closing date for receipt of all entries is 17th April 2017. Contact: info@bild-werk-frauenau.de. www.bild-werk-frauenau.de

## Applications open for TRESOR contemporary craft in Basel

TRESOR contemporary craft, Europe's fair for high-end craft and contemporary applied arts, is inviting applications from international galleries and individual makers, artists and crafts collectives to

exhibit in its first edition which will take place in Messe Basel from 21-24 September 2017. Applications are open for both the main exhibitor area as well as the special section dedicated to emerging crafts talent TRESOR Discovery. TRESOR contemporary craft is set to become a place of discovery for the most exciting trends and innovations in the field of high-end craft and contemporary applied arts. Its unique fair concept will eschew traditional categories – be that art, craft, design or architecture – placing the maker, his/her work and the stories behind each object in the foreground. The Fair will attract an international audience composed of collectors, specialists, architects, designers, artists, makers, students, tastemakers and a discerning broad public, providing a dynamic meeting place for all those with an interest in contemporary creativity. The specially curated section TRESOR Discovery will provide an international stage for young craft talents to showcase their work. The Fair will not only enable their participation but also support them in building their networks and gaining valuable business skills and know-how. TRESOR Encounters, a curated programme of talks, panel discussions, workshops and film screenings, will provide a dynamic platform for discussion of current topics around the making, exhibiting and collecting of contemporary craft. Deadline for applications is 31 March 2017. www.tresor-craft.com/apply-to-exhibit



Tresor team meeting

## Ina-Isings-Preis

Die Stiftung Historisches Gebrauchsglas schreibt zum zweiten Mal den Ina-Isings-Preis für glashistorische Beiträge aus. Sie können in niederländischer, englischer oder deutscher Sprache eingereicht werden, sollten maximal 3500 Wörter umfassen und eine Erstveröffentlichung sein. Die mit renommierten Experten besetzte Jury wird unter den eingesandten Beiträgen einen Preisträger auswählen, der ein Preisgeld in Höhe von 1000 Euro erhält. Der 2016 erstmals ausgelobte Preis ist benannt nach Prof. Dr. Ina Isings, der ehemaligen Dozentin am Archäologischen Institut der Universität Utrecht. Beiträge werden erbeten bis zum 01.01.2018. glasprijs@hethistorischgebruiksglas.nl. www.hethistorischgebruiksglas.nl



Seguso vetri d'arte, Coppa Alfa Romeo, modello 13003, Design Flavio Poli, 1961 ca.

## 6 month-residential scholarship in Venice

The Fondazione Giorgio Cini Foundation in Venice offers a 6 month-residential scholarship, worth 12,500 euros, for a research on 20th Century Glass-Making Art in Venice. The scholarship, created thanks to the contribution of Pentagram Stiftung as part of Le Stanze del Vetro project, will be awarded to an Italian or foreign undergraduate or graduate student (graduate, PhD or post-doctorate) wishing