

TRESOR- Female Silversmiths Unite To Promote British Craft

August 7, 2017



UK-based female artist-metalsmiths including Juliette Bigley, Ane Christensen, Rebecca de Quin, Simone ten Hompel and Adi Toch have come together to promote British craft at the inaugural TRESOR Contemporary Craft, staged in Basel, Switzerland from 21-24 September 2017.

While their individual practices express diverse styles, techniques and experiences, working in a range of base and precious metals, they all inhabit expert craftsmanship, art, craft and design.

A short film will be presented alongside a curated collection of the maker's contemporary handmade objects. The film with the support of **Goldsmiths' Company** will tell the groups story: makers from diverse cultural backgrounds, of various nationalities and different generations, speaking with a singular voice using the language of metal. As well as showing the making process, from the raw metal to the finished piece.

Juliette Bigley says: *"We've worked beside and with each other, shared workshops and taught each other so it is particularly exciting to be collaborating on this unique exhibition to showcase our different ideas within one stand. We're looking forward to showing our work to a new international audience and communicating what it's like to be a metalsmith via our film."*

Juliette Bigley will be exhibiting at Goldsmiths' Fair week 2 stand 52.

Ane Christensen will be exhibiting at Goldsmiths' Fair week 2 stand 43.

Rebecca de Quin will be exhibiting at Goldsmiths' Fair week 2 stand 26.

Adi Toch will be exhibiting at Goldsmiths' Fair week 2 stand 32.



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