

Basel bound

The Swiss city's new fair welcomes international makers, and the Crafts Council, this September

The crafts world has a new addition to the international calendar. TRESOR Contemporary Craft, which takes place in Basel, 21-24 September, will feature over 40 exhibitors drawn primarily from Europe. Names familiar to readers of this magazine (as well as regular visitors to the Crafts Council's Collect fair in London) include Katie Jones, Vessel Gallery, Gallery S O and Galerie Marzee. Meanwhile, the fair's artistic director Brian Kennedy has created a string of

installations – entitled *Curated Spaces* – which aim to showcase artists and designers pushing materials and technology. *The Analogue Digital Wonder-Lab*, for instance, is devoted to digital jewellery designer Silvia Weidenbach, featuring work she produced on a residency at the V&A; *Big & Bold* shines a light on the most exciting makers using clay; and *Re-crafting Edison* brings together a group of designers working with light, including Jeremy

Clockwise from right: *Tied Up 15*, Steen Ipsen, 2017; *Stillness* (back), Su Xianzhong, 2015; *Soft Stand, Blue*, Schou Christensen, 2015; Fabio Hendry and Martijn Rigtgers (*The Colour of Hair*) have developed a new material using hair to create a surface treatment and pattern on aluminium and brass

Maxwell Wintrebert and Vezzini & Chen. The Crafts Council will be there with a showcase entitled *A Future Made: The New Materiality*, which promises to feature a fistful of artists taking an offbeat approach to materials. Pieces will come from the likes of Adam Guy Blencowe, James Shaw and Yesenia Thibault-Picazo to name just three. Look out too for an installation of *Blanc de Chine* porcelain – which has been in production in Dehua, Fujian Province

since the Ming Dynasty (1368-1644) – from a new collaboration of ceramic designer Peter Ting and Ying Jian, the founder of Kaolin, a website based in China promoting ceramics. Meanwhile, the Metal Project stand features objects by Juliette Bigley, Ane Christensen, Rebecca de Quin, Simone ten Hompel and Adi Toch. It all sounds reasonably exciting. According to TRESOR's founders, Nadine Vischer Klein and Anthony

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G. Vischer, the fair 'has been conceived as a platform to showcase the collectibles of a new, and largely untapped, segment of the market. By providing a completely new framework in which to experience contemporary craft and come into direct contact with both established and emerging creatives, we hope to foster a new appreciation and understanding for what craft is today and safeguard its future.' tresor-craft.com

